

BRETT DAMERON

AEA- SAG AFTRA ELIGIBLE

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Andreadis
Talent Agency, Inc.
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FILM/TELEVISION

Absynthia	Supporting	Dir. Seregon O'Dassey
Checked Out	Lead	Dir. Jon Kilmer
Talking to God	Supporting	Dir. Maya Batash
My Crazy Love	Lead	Dir. Charlie Mysak
Man B	Lead	Prod. Justine Warwick
Terrible Shows	Supporting	Dir. Forrest Leo
Letter to Boddha	Lead	Dir. Frank Jerky
The Kettle	Lead	Dir. Sourabh Chakra
The Door	Supporting	Dir. Maria Burning

THEATRE

One Slight Hitch	Ryan	Totem Pole PH w/Lewis Black
That Bachelorette Show	Lt. Col. Tyler Peck	Ken Davenport Prod.
The Who's Tommy	Pinball Lad	Berkshire Theatre Festival
'Til Death Do Us Part	Young Matthew	Alec Baldwin Fellowship
The Buddy Holly Story	M.C./Ensemble	LTOTS
If I Were You	Winslow	Stella Adler Conservatory
Othello	Cassio	Hip to Hip Theatre Co

COMMERCIAL- Conflicts available upon request

TRAINING/EDUCATION

BFA	NYU- TISCH SCHOOL OF THE ARTS—CAP21/STONESTREET STUDIOS
ACTING	Ted Sluberski, Larry Arancio, Erin Ortman, Scott Whitehurst
COMMERCIAL	David Cady, Zack Galligan
IMPROV	Larry Arancio
VOICE	Matt Castle, Randy Redd, David Hibbard

Skills

VOICE	Tenor (A3–E5)
INSTRUMENT	Piano (15 yrs) • Guitar (18 yrs) • Saxophone (8 yrs) • Bass Guitar (8 yrs)
SPORT	Swimming (16 yrs) • Sky Diving • Track (13 yrs) • Football • Weight Lifting • Yoga
DANCE	Ballet • Jazz (4 yrs)
DIALECTS	South Irish • RP • East End • American South • Texan • New York